



# Curriculum Vitæ

## Roger Cantin

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### Features written and directed by:

- 2001 **THE HIDDEN FORTRESS**, (*La Forteresse Suspendue*)  
35mm., Color, 95 minutes, producers: Rock Demers & Chantal Lafleur. produced by «Les Productions La Fête» - Two groups of children fight over a fortress built in the trees of the surrounding forest. Where children teach adults what war and peace is all about.
- 1997 **BEAUCHESNE'S QUEST**, (*Le dernier des Beauchesne, Matusalem II*)  
35mm., Color, 99 minutes, produced by «Les Films Vision4».  
A sequel to Matusalem - my most successful film. Time travel fantasy/adventure film. Released in December 1997. All audiences.
- 1996 **REVENGE OF THE WOMAN IN BLACK**, (*La vengeance de la femme en noir*),  
35 mm., Color, 105 minutes, produced by Franco Battista at «Allegro Films»  
A sequel to «L'Assassin Jouait du Trombone». Comedy/thriller. All audiences.
- 1994 **MATUSALEM**.  
35 mm., Color, 107 min, Produced by Claude Bonin at «Les Films Vision4»,  
Released December '93 in Quebec with McDonald Restaurants as sponsor.  
Time travel fantasy/adventure film. Family film.
- 1991 **KEEP AN EYE ON THE TROMBONE**, (*L'assassin jouait du trombone*)  
35mm., Color, 102 min, produced by Franco Battista at «Les Films Allegro, Inc.»  
Comedy/thriller in a somewhat delinquent style. All audiences.
- 1990 **SIMON and THE DREAM HUNTERS**, (*Simon-les-nuages*)  
35mm., Color, 84 min., produced by Claude Bonin at «Les Films Vision4». Adventure/Quest of an imaginary world film. All audiences.

### Features directed by:

- 1992 **WORKING 'ROUND THE CLOCK**, (*Le grand zèle*)  
Movie of the week, 80 minutes, produced by «Les Films Vision4». A comedy about resisting injustice in a 9 to 5 work environment. An «Office western».

### TV serials directed by:

- 2005 **HOCKEY, BEHIND THE SCENE**, 46 minutes, producer Jacques Lina, Orbi-XXI.  
8 episodes on human aspects of success and failure in a professional sport.
- 2002 **GALIDOR**, (*episode #18: A tale of two Nick*)  
Television serial, produced by «Cinegroupe». Producer : Mychèle Boudrias...
- 1998 **BACK TO SHERWOOD**  
Television serial, 13 X 30 min., produced by «Prisma films». Time travel adventures aimed at teenagers television audience. I initiated the production directing the first 7 episodes.
- 1995 **ROCK & BELLES OREILLES, SÉRIE B**  
TV-films, 4 X 46 min., produced by «L'équipe Spectra». Comedy/parody for the television audience of a popular comic group in Canada.

### Documentary directed by :

- 2004 **Le TUEUR / THE HITMAN**, 46 minutes, producer Jacques Lina, Orbi-XXI. The confession of Donald Lavoie who admitted having participated to over 100 murders and who now live peacefully, being a rare complete rehabilitation success.
- 2004 **The LAST GOOD GIANT**, the life of Grand Antonio, an urban legend, the strongest man in the world and a unique kind of artist. Producer Jacques Lina, Orbi-XXI.

### As Screenwriter:

- 1987 **LA BIBLIOTHEQUE OUBLIÉE**. 26 min., Les productions Via Le Monde,  
**LE BONSAI MILLÉNAIRE**. 26 min, Les productions Via le monde,
- 1984 **THE DOG WHO STOPPED THE WAR**, (*La guerre des tuques*)  
35mm., Color, 86 minutes, produced by Rock Demers at «Les productions La Fête inc.», directed by André Melançon. A contemporary adventure/comedy film about a snowball war. All audiences. One of the most popular French films produced in Canada. Considered a «classic» in French Canada, and sold in more than 100 country around the world.

### Written features waiting to be produced:

#### **Tocade et Fugue,**

90 min., color, feature film. Dramatic comedy where an old man meet a depressive boy, both running away from home. For all audiences. Shooting planned for 2006/07.

#### **Summer Camp,**

100 min., family film . A fantastic adventure for kids. For all audiences.

#### **Hugolin daydreams,**

90 min., family film. Hugolin wants to be like his father: a writer. But his father is a nobody... Or is he ? For all audiences.

#### **Ulysse dream, (Le Voyage d'Ulysse)**

100 min.. A contemporary adventure/comedy feature film. For all audiences.

#### **Kashandkarry,**

100 minutes. A satirical comedy revealing the truth on fur trade between white men and warriors of the first nations.

#### **The assassination of a film critic, (Le Critique Assassiné).**

100 minutes. A satirical comedy about the film industry. An occasion to glimpse at a critic file cabinet in which so many artistic hopes rest for eternity, assassinated in few killer lines.

#### **The man who never was, (L'homme qui n'existait pas)**

Feature film or Movie of the week, 90 minutes, intended for a co-production with France. Work in progress, planned for the end of 2008.

#### **Dark Minds, (Le chasseur)**

100 minutes. A contemporary thriller/film noir style. Mature audiences.

### Shorts films,

I directed and wrote over 30 shorts. Recently, I directed HERO BY NATURE, produced by Luke Belanger, Viking Films, awarded best director and best cinematography in Spain at the Cartagena International film festival.

### Books published:

**La Forteresse Suspendue**, 2001, Novel adaption, Québec-Amérique. - **Le Trésor Maudit**, 1997/98, Interactive novel published on the Internet, Les Créations KISS - **Le Dernier des Beauchesne, Matusalem II**, 1997, published screenplay, Les éditions du Boréal, 447, rue Saint-Denis, Montréal - **La Vengeance de la Femme en Noir**, 1996, Novel, Les éditions du Boréal, 447, rue Saint-Denis, Montréal. - **Matusalem**, 1993, Novel, Les éditions du Boréal, 447, rue Saint-Denis, Montréal. - **L'Assassin jouait du trombone**, 1990, Novel, Les éditions du Boréal, 4447, rue Saint-Denis, Montréal. - **Simon-les-nuages**, 1990, Novel, Les éditions du Boréal, 4447, rue Saint-Denis, Montréal. - **La Guerre des Tuques**, 1984, Novel, Québec-Amérique. - **The Dog who stopped the War**, 1985, Douglas & McIntyre.

### **Awards and special mentions:**

- 2005** Best director and best cinematography, Carthage International film festival, Spain, for **Hero by nature**.
- 2002** First prize, best feature, Festival para niños, Mexico, for **the Hidden Fortress**,  
First prize, Children jury, CineJunior Festival, Paris, for **the Hidden Fortress**  
Second prize, Children jury, Chicago International Youth Film Festival, for **the Hidden Fortress**.
- 1997** Public choice award, Festival de Rimouski for **La Vengeance de la Femme en Noir**.
- 1995** Public choice award, at the Montevideo Festival for **Matusalem**.
- 1994** Six nominations at the Canadian Genies awards, for **Matusalem**.  
Third prize, for **Matusalem** by a children jury, Festival de Lans-en-Vercors. Lucas,  
Second prize at the «Kinderfilm Festival» of Frankfurt for **Matusalem**.  
Targa del Presidente dell'ANICA, at GIFFONI International Film Festival for **Matusalem**.  
Best Screenplay, at the LAON International film festival for **Matusalem**.
- 1993** 5 nominations at the Canadian Gemini TV awards for **Le Grand Zèle**.
- 1992** Quality award, **L'Assassin Jouait du Trombone**, from S.O.D.e.C  
Best Screenplay, **L'Assassin Jouait du Trombone**, LAON International film festival. Séquence-  
Martini award, **L'Assassin Jouait du Trombone** from a film critic magazine.  
Nomination for the «Quebec Film critic award», **L'Assassin Jouait du Trombone**.
- 1990** «La vague», audience prize; International Francophone Film Festival, Moncton, for **Simon-les-nuages**.  
Silver pyramid, Children film category, Cairo International Film Festival for **Simon-les-nuages**.  
Public Award of the «Salon du livre de Montréal», for the novel **Simon-les-nuages** Film of the year, by the Canadian Parent Association for Children's Film & Television for **Simon-les-nuages**.
- 1987** First feature contest: selected as finalist by the French Film Studio of the National Film Board of Canada - **L'Assassin Jouait du Trombone**.
- 1986** Best short film Gemini awards; for **L'Objet** out of three nominations.
- 1986** Barcelona Short film Festival ; Mention for **L'Objet**.
- 1982** Chicago International film Festival; second prize for children short film for **Pêcheur d'eau douce**.
- 1981** Zagreb Animation Festival; special mention for **Pixilation**.
- 1980** Houston International Film Festival; first prize, experimental film category, for **Les manèges**.
- 1970** Pan-canadian Student film competition, (organised by Famous Players); First prize for **La moto**.
- 1969** Canadian Amateur Cinema Fédération; first prize in both «young» and «for all» category for **Oméga**.

N.B.: «La guerre des tuques» had many international awards. Two being the best film award at Moscow Film Festival and best film at the Laon Festival, (France). It also received in 1984 the «Golden reel» for the best box office score of a Canadian film.

The features Roger Cantin wrote and directed were released on screen and/or seen on TV in numerous countries : **Germany, Italy, China, Russia, USA (on the hispanic market), Scandinavia, Corea, Belgium, Australia, Latin America TV, Argentina, Brasil, Czech and Slovak Republic, Hungary, Romania, Greece, Israel, Middle east TV, Turkey, Algeria, Morocco, Tunisia, Serbia, Macedonia, Montenegro, Slovenia, Hong-Kong, Indonesia, Switzerland, Monaco**, and others... Including **France**.